Ada Wren

b. 1971, Burlington, VT · Lives and works in the Hudson Valley, NY · Represented by Northlight Gallery, Kingston, NY

loupe.pictures/example · studio@adawren.example · Updated September 2026

EDUCATION

1998 MFA, Painting, Rhode Island School of Design, Providence, RI

1993 BA, Studio Art, University of Vermont, Burlington, VT

SOLO EXHIBITIONS

2027 *The Valley in Weather*, Northlight Gallery, Kingston, NY

2025 *Watercolors*, Fenwick Gallery, Burlington, VT

2023 *The Valley*, Northlight Gallery, Kingston, NY; traveled to Marsh Street Art Center, Portland, ME

2015 *After Rome*, Fenwick Gallery, Burlington, VT

GROUP EXHIBITIONS

2026–2027 *Painting Outdoors Now*, Hollis Museum of Art, Albany, NY (curated by Ruth Calloway)

2021 *The Painted Field*, Northfield Collection, Middlebury, VT (curated by Owen Leary)

2016 *Small Oils*, Carrow Gallery, Providence, RI

AWARDS AND GRANTS

2022 Painting Fellowship, the Alder Foundation

2017 Individual Artist Grant, the Vermont Painters Fund

RESIDENCIES

2019 Artist in residence, Heron Point Studios, Deer Isle, ME

2013 Artist in residence, Villa Serena, Albano Laziale, Italy

PUBLIC COLLECTIONS

Hollis Museum of Art, Albany, NY

Northfield Collection, Middlebury, VT

BOOKS AND CATALOGUES

2023 Nora Pell, *Ada Wren: The Valley* (Kingston, NY: Northlight Editions, 2023)

SELECTED BIBLIOGRAPHY

2023 Nora Pell, “Weather you can walk into,” *The Valley Review*, vol. 31, no. 4, 12 October 2023, pp. 22–25

2022 Tom Ashby, “A painter of small weathers,” *Landscape Quarterly*, April 2022